



HOLDMAN



ROOTS of HUMANITY

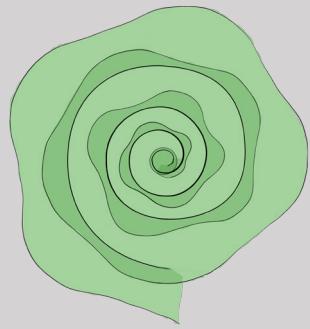
Impressions and Visions of Our Journey



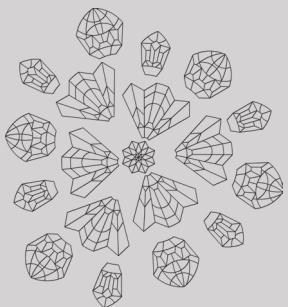
The Roots of Humanity will be an enlightening showcase of glass art depicting eminent moments in history, portraying humanity's struggles and achievements as men and women worked to fulfill their potential and change the world around them. The artwork explores how reflection, compassion, and service have contributed to civilization's progress and a deeper respect for life. The goal behind this traveling exhibition is to honor the past, inspire the present, and build a better tomorrow.



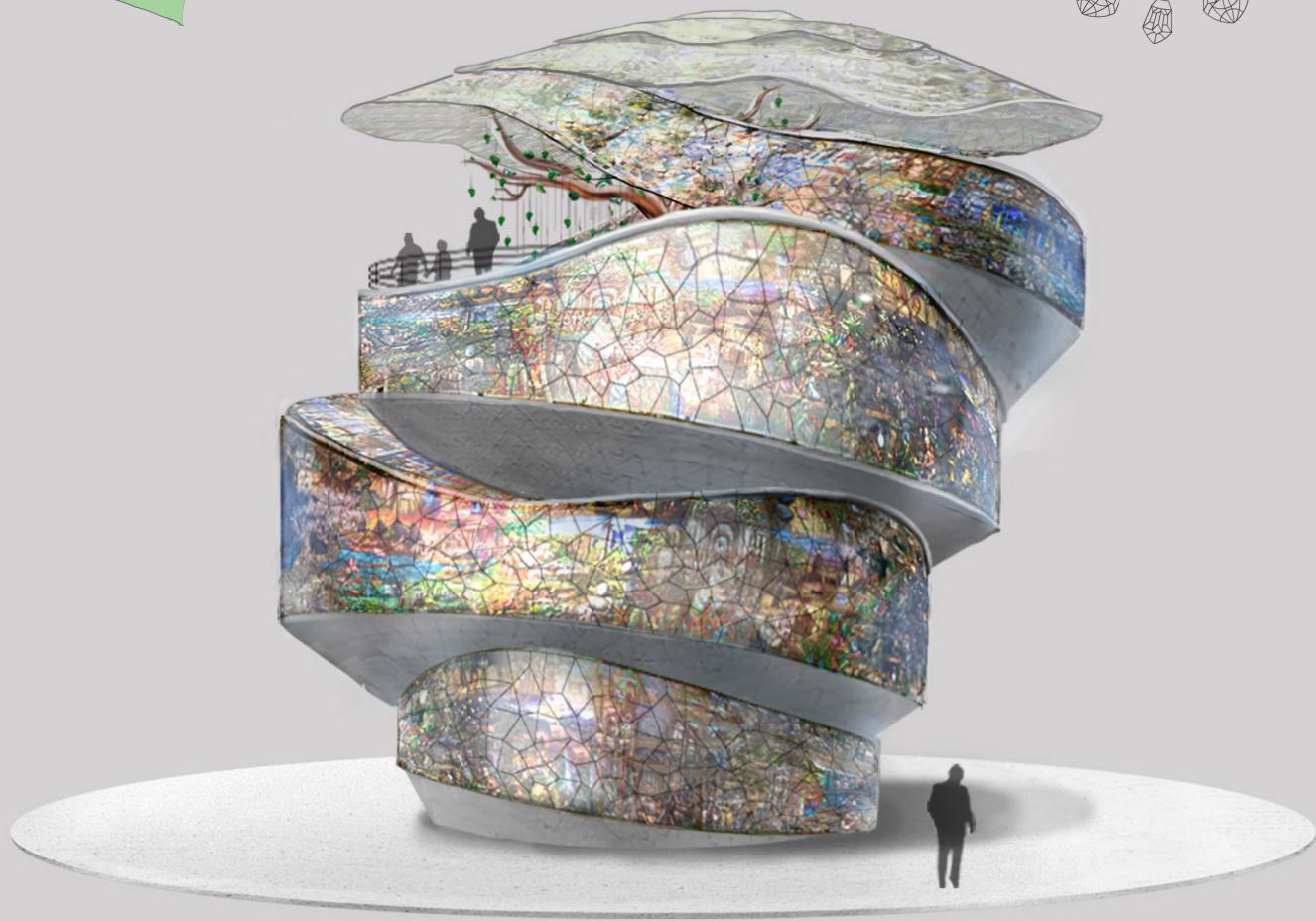




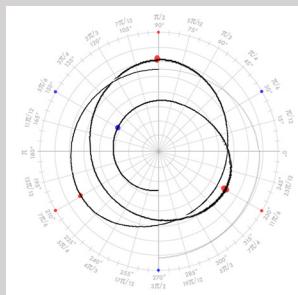
Aerial view of canopy



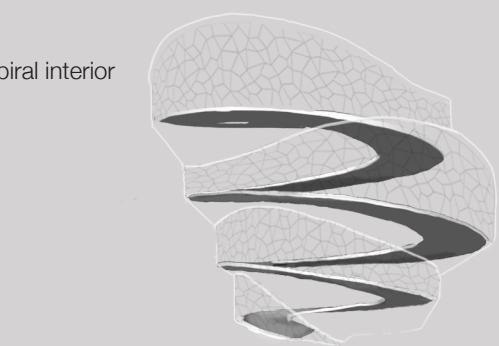
Canopy concept



Back view with canopy



Proportions of spial interior



Spiral interior

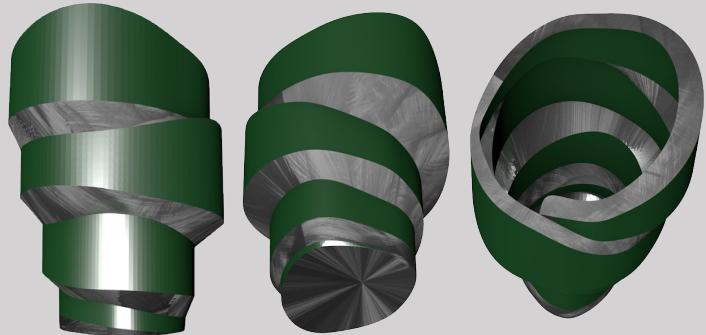
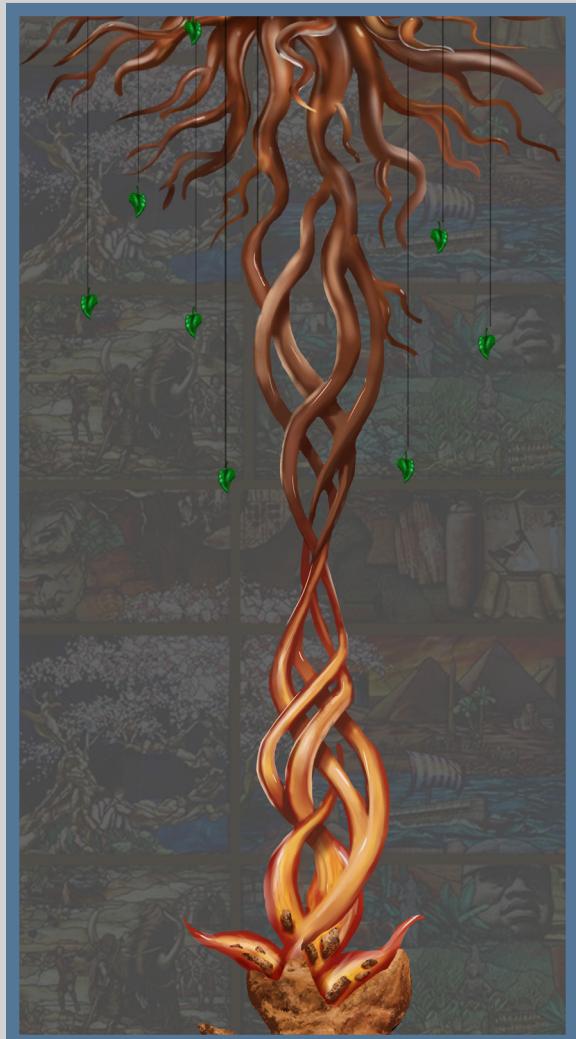


Front view with interior

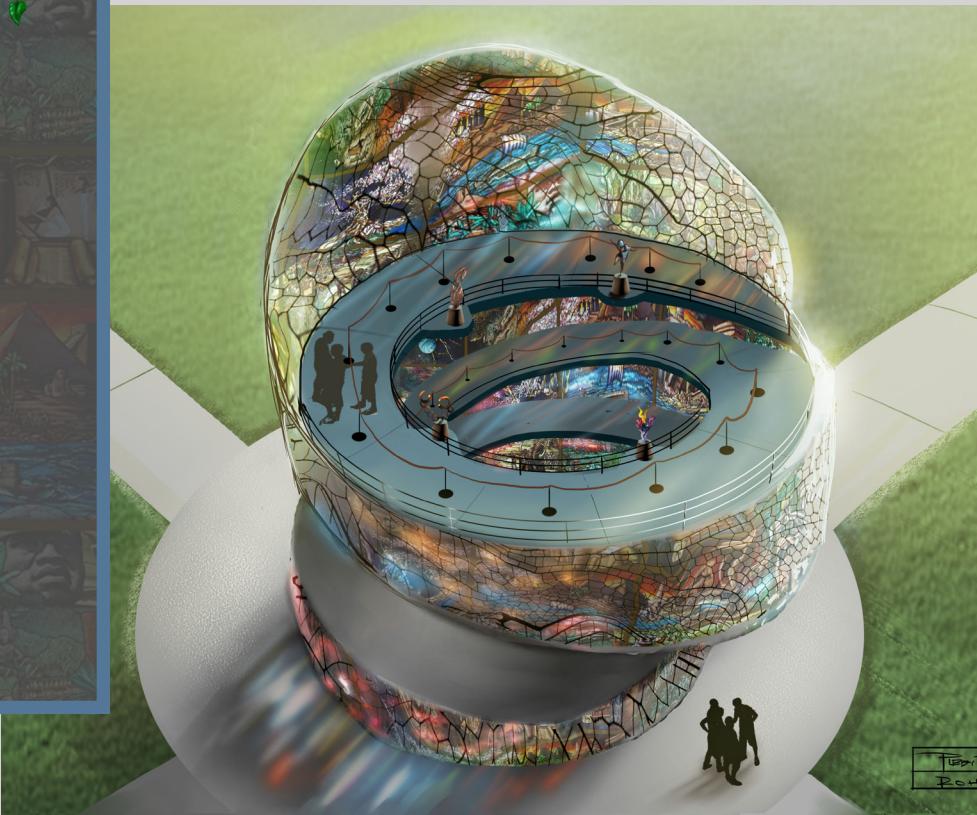


Portrayed in the stained glass windows is the epic story of human story, visual depictions of the momentous occasions when men and women applied themselves to improve civilization. These depictions span the breadth of time, geography, and culture, to convey how we are connected as a human family.

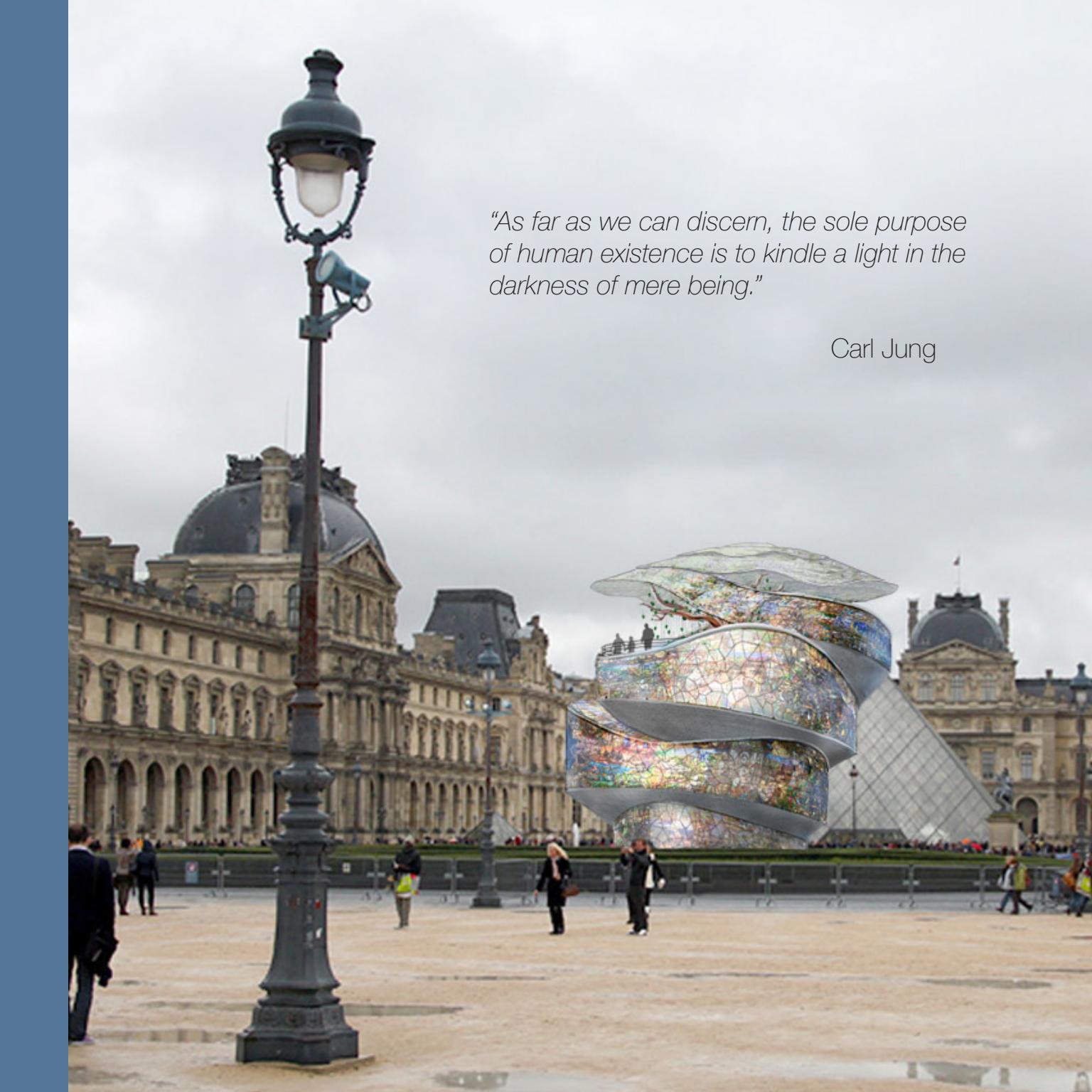
Merging the four elements to form the human genome at the heart of the structure



3D model







*"As far as we can discern, the sole purpose
of human existence is to kindle a light in the
darkness of mere being."*

Carl Jung

Roots of Humanity is designed to be a traveling experience connecting individuals around the globe, strengthening the universal hope for unity. Creative minds on all continents will contribute in its content and development.



*A global interdisciplinary collaboration
on the human experience.*

All human actions have one or more of these seven causes: chance, nature, compulsions, habit, reason, passion, desire.

-Aristotle

Fundamentals of Humanity

Need	Being (qualities)	Having (things)	Doing (actions)	Interacting (settings)
Subsistence	physical and mental health	food, shelter, work	feed, clothe, rest, work	living environment, social setting
Protection	care, adaptability, autonomy	social security, health systems, work	co-operate, plan, take care of, help	social environment, dwelling
Affection	respect, sense of humour, generosity, sensuality	friendships, family, relationships with nature	share, take care of, sexual activity, express emotions	privacy, intimate spaces of togetherness
Understanding	critical capacity, curiosity, intuition	literature, teachers, policies, educational	analyse, study, meditate, investigate,	schools, families, universities, communities,
Participation	receptiveness, dedication, sense of humour	responsibilities, duties, work, rights	cooperate, dissent, express opinions	associations, parties, churches, neighbourhoods
Leisure	imagination, tranquility, spontaneity	games, parties, peace of mind	day-dream, remember, relax, have fun	landscapes, intimate spaces, places to be alone
Creation	imagination, boldness, inventiveness, curiosity	abilities, skills, work, techniques	invent, build, design, work, compose, interpret	spaces for expression, workshops, audiences
Identity	sense of belonging, self-esteem, consistency	language, religions, work, customs, values, norms	get to know oneself, grow, commit oneself	places one belongs to, everyday settings
Freedom	autonomy, passion, self-esteem, open-mindedness	equal rights	dissent, choose, run risks, develop awareness	anywhere



Oxford, England



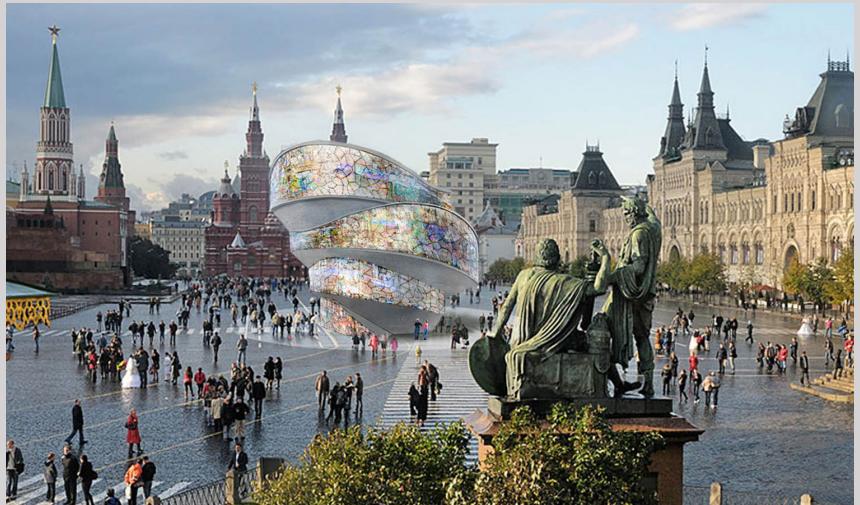
Washington D.C.



Manhattan, New York



Seoul, South Korea



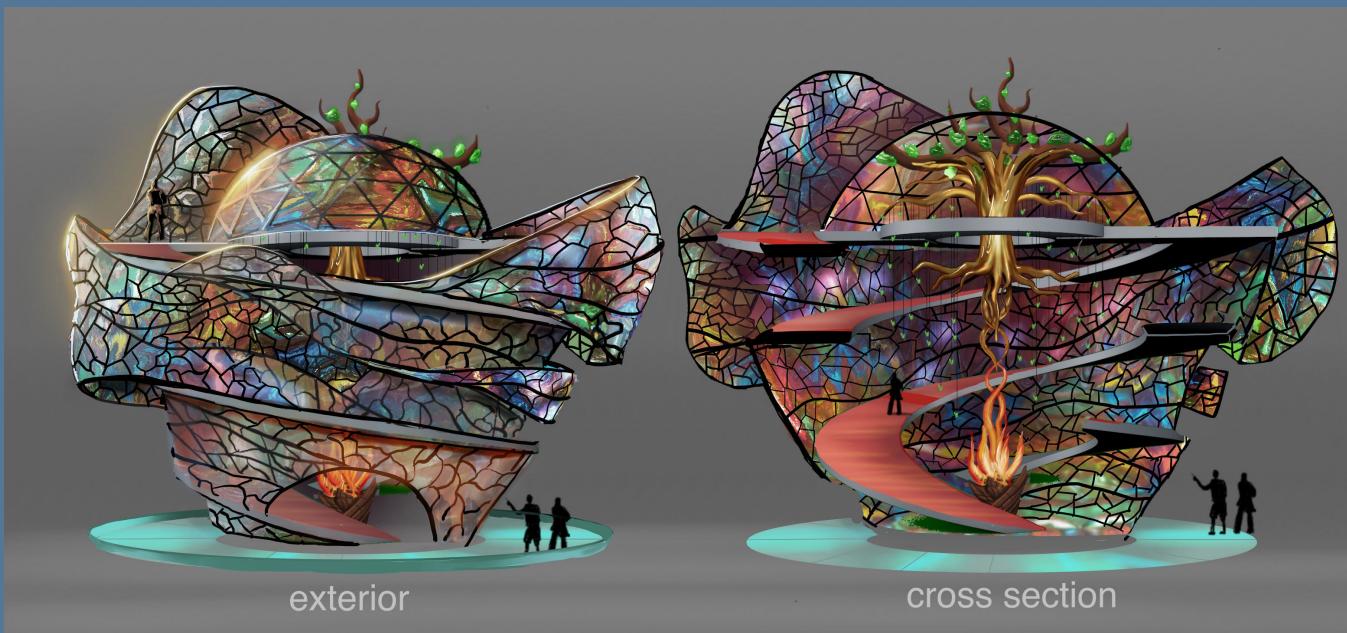
Moscow, Russia



Paris, France



Creating an interactive experience with light.



Early Concepts



“No matter what language an individual may speak, this beautiful artwork will ignite the fire of the heart through the language of art.”

- TOM HOLDMAN

Concepts and designs by Holdman Studios Creative Team:
Tom Holdman, Cameron Oscarson, Aaron Yorgason, Nick Lawyer, Dallin Orr, Trevor Petersen, Riley Horn, and Robert Pierce.